flyer

NEW ADDRESS: Rt 7, Frederick, Md. 21701

Dear Mr. Bernabei,

Your very neat handwriting presents a serious problem to my less than normal vision. When you write again, would you please type or use larger characters.

Your letter of 11/23 is quite interesting. I do not buy the LIFE explanation on the man in Fillis 5 and Betzner 3. The area of the grassy knoll behind that fence is filled in. At that point, this man was crouching. The top of the fence is no more elevated above the surface than knee high!

What you say about the Hughes and other films is fascinating. Lovelady was actually wearing a shirt with a very large black and red square pattern. The red would show more from a distance. Remember the note at the end of the index in PHOTOGRAPHIC WHITEWASH? I have seen pictures of him, greatly enlarged, with this red and black square pattern very clear, although his face is not. He cannot, in my opinion, have been the man in the doorway in the Altgens picture.

If it is not too much trouble, could you please either mark up a set of the LIFE pictures or lay a piece of tracing paper over them and mark what up. LIFE did ,uch less than the editor who handled the story would have liked. I am in touch with him regularly-may see him this week. I'd appreciate this for him and for the others who are following along with what I started on the suppressed pictures. I think it likely that the figure in the Altgens picture may be obscured by the girl and possibly the sign from the Altgens camera by the sharp angle at which he took his picturex. This, of course, should be studied carefully.

If you have ever examined the Oswald shirt, as I have, carefully, you will be satisfied it would not photograph red.

Bd like to pass your observations on in your expression of them.

Apparently you missed the explanation in PHOTO PW. From WHITE, as projected, I have already spunf off three books and I am not finished. PW is one, OSWALD IN NEW ORLEANS is another, and the written but unpublished POST MORTEM: SUPPRESSED KENNEDY ~~EXHIBITS~~ AUTOPSY is the third. PW replaced III for those who ordered in advance. I project still another from what was designed originally as III and I have researched a non-organic sequel, TIGER TO RIDE: THE UNTOLD STORY OF THE CUBA MISSILE CRISIS.

Thanks very much. Looking forward to hearing further.

Sincerely,

Harold Weisberg